Technology has the potential to greatly improve access and the full social participation of disabled individuals in Japan and the United States. Both countries have invested considerable sums in these directions, but often this research is being conducted separately from the key stakeholders. This symposium brings together technologists, anthropologists, educators, and other researchers who are working on the nexus of technology, access, and design in Japan together with scholars, engineers, researchers, and activists in the United States for a two-day symposium and workshop in Berkeley, California, the home of the independent living movement. The majority of the participants identify as disabled people.

CripTech
Disability, Technology, Architecture, and Design in Japan and the US
An International Symposium

FRIDAY, DEC 7
SATURDAY, DEC 8
DAVID BROWER CENTER
2150 ALLSTON WAY
BERKELEY, CA
JSPS Symposium 2018

Technology has the potential to greatly improve access and the full social participation of disabled individuals in Japan and the United States. Both countries have invested considerable sums in these directions, but often this research is being conducted separately from the key stakeholders. This symposium brings together technologists, anthropologists, educators, and other researchers who are working on the nexus of technology, access, and design in Japan together with scholars, engineers, researchers, and activists in the United States for a two-day symposium and workshop in Berkeley, California, the home of the independent living movement. The majority of the participants identify as disabled people.

Japan
Satsuki AYAYA, Researcher
Research Center for Advanced Science and Technology, The University of Tokyo

Asa ITO, Associate Professor
Institute for Liberal Arts
Tokyo Institute of Technology

Shinichiro KUMAGAYA, Associate Professor
Research Center for Advanced Science and Technology, The University of Tokyo

Ayako SHIMIZU, President
Hikari Lab

Yoshihiko Kawauchi, Professor
Department of Human Environmental Design, The University of Tokyo

Grant Jun Otsuki, Professor
Victoria University

United States
Josh MIELE, Scientist
The Smith-Kettlewell Eye Research Institute

Liz HENRY, Futurist
Mozilla

David SAVARESE & Robert ROOF, Directors
DEEJ

Regan BRASHEAR, Director & Producer
Making Change Films

Aimi HAMRAIE, Assistant Professor
Center for Medicine, Health, and Society, Vanderbilt University

Chris DOWNEY, Architect & Faculty
University of California, Berkeley

Gregor WOLBRING, Associate Professor
Dept. of Community Health Sciences, University of Calgary

Brent WHITE, AP Director
Ala Costa Centers

This event was made possible by the Japan Society for the Promotion of Science, the UC Berkeley Center for Japanese Studies, the Haas Institute for a Fair and Inclusive Society Disability Studies Cluster, and Making Change Media. Poster design by Franchesca Spektor.

FOR SCHEDULE & VENUE INFO, PLEASE SEE
WWW.DISABILITY.JP/CRIPTECH