

# CripTech

## Disability, Technology, Architecture, and Design in Japan and the US

*An International Symposium*

**FRIDAY, DEC 7**  
**SATURDAY, DEC 8**

**DAVID  
BROWER CENTER**  
**2150 ALLSTON WAY**  
**BERKELEY, CA**

*JSPS Symposium 2018*

Technology has the potential to greatly improve access and the full social participation of disabled individuals in Japan and the United States. Both countries have invested considerable sums in these directions, but often this research is being conducted separately from the key stakeholders. This symposium brings together technologists, anthropologists, educators, and other researchers who are working on the nexus of technology, access, and design in Japan together with scholars, engineers, researchers, and activists in the United States for a two-day symposium and workshop in Berkeley, California, the home of the independent living movement. The majority of the participants identify as disabled people.



### Japan

**Satsuki AYAYA**, *Researcher*

Research Center for Advanced Science  
and Technology, The University of Tokyo

**Asa ITO**, *Associate Professor*

Institute for Liberal Arts  
Tokyo Institute of Technology

**Shinichiro KUMAGAYA**, *Associate Professor*

Research Center for Advanced Science  
and Technology, The University of Tokyo

**Ayako SHIMIZU**, *President*

Hikari Lab

**Yoshihiko Kawauchi**, *Professor*

Department of Human Environmental  
Design, The University of Tokyo

**Grant Jun Otsuki**, *Professor*

Victoria University

### United States

**Josh MIELE**, *Scientist*

The Smith-Kettlewell Eye Research Institute

**Liz HENRY**, *Futurist*

Mozilla

**David SAVARESE & Robert ROOY**, *Directors*

DEEJ

**Regan BRASHEAR**, *Director & Producer*

Making Change Films

**Aimi HAMRAIE**, *Assistant Professor*

Center for Medicine, Health, and Society, Vanderbilt University

**Chris DOWNEY**, *Architect & Faculty*

University of California, Berkeley

**Gregor WOLBRING**, *Associate Professor*

Dept. of Community Health Sciences, University of Calgary

**Brent WHITE**, *AP Director*

Ala Costa Centers

CART services have been requested for the conference and films will be open captioned and audio described. ASL interpretation for talks is available by advance request to [knak@berkeley.edu](mailto:knak@berkeley.edu)

The conference venue is wheelchair accessible and is located near the downtown Berkeley BART station. Please do not come wearing any scents or perfumes (including essential oils) and please respect the scent-free zones in the conference area.

For all other access requests, please email [knak@berkeley.edu](mailto:knak@berkeley.edu)

FOR SCHEDULE & VENUE INFO, PLEASE SEE

[WWW.DISABILITY.JP/CRIPTECH](http://WWW.DISABILITY.JP/CRIPTECH)

# 2018

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